

Strangely Familiar liner notes:

Recorded at One More Time Productions, San Bruno, CA
Produced and arranged by Phil Bearce
Engineered and mixed by Cathy Downey
Mastered by Sienna Digital, San Mateo, CA

Recorded using ProTools, Sony Music Studio (Acid), and Garage Band

All songs written by Phil Bearce (C) 2007 phylomusik (ASCAP)
except Strangely Familiar and Margie, words by Phil Bearce, music by
Michael Jerome, (C) 1999 phylomusik (ASCAP); and Patty's Burnt,
written by Phil Bearce and Tim Ryan, (C) 1999 phylomusik (ASCAP)

Art Direction, phylo

Thanks:

First and foremost, I'd like to thank my beautiful wife, Jane, for her love and support, and her sense of humor, I love you todos los numeros. I'd like to thank Cathy Downey for her incredible attention to detail, I couldn't have made this record without her tireless efforts. I'd like to thank Michael Jerome and Tim Ryan for their music collaborations around my words. A huge thank you goes to Norm Stinson and Chuck Bragg, from my band Country Grunge, for their support and inspiration. To my lovely daughters, Chelsea and Chloe, both talented in their own right, for always reminding me what's important. Susan Harlow, for her first take of Perfect World, what a trooper! And, last but certainly not least, my good friend and former muse the lovely Miss Mel, Heyp!

